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St. John the Baptist Antonio Mancini (1852-)
Purchased from the Arthur Gordon Tompkins Fund

A Figure of the Baptist

THE remarkable ideal painting here reproduced has just been acquired by the Museum and is shown in the Seventh Gallery. By the use of a delicate play of tones, combined into forceful modelling, the painter has represented a virile St. John, as original in character as in the means used to embody the conception. Antonio Mancini, painter of portraits, born at Naples in 1852, has been distinguished by the feeling for effects of light which he has shared with the Impressionists, and still more by his extraordinary methods of attaining his results, including the use of great masses of paint and even occasionally pieces of tinfoil or of glass. While sensational in character Mancini's strange procedure is not sensational in motive, but

the carefully considered execution of definite artistic purposes. The present canvas is singular only in its incrustations of paint, whose vivid and orderly effect from a distance remains to the layman a veritable wonder of the brush. A painting by Mancini is in the possession of Mrs. John L. Gardner.

Lectures and Conferences, 1920-1921

Observation of Pictures. Saturdays at 10.30. Ten lectures, beginning October 9. Fee, \$5. Miss Alicia M. Keyes.

The aim of the course is to increase the power of insight by studying a few of the pictures in the Museum, special attention being directed to the laws underlying artistic quality everywhere. This course is planned primarily for teachers, but others are admitted. As the number is limited to twenty, early application should be made.

MUSEUM SCHOOL COURSES

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented. (*Lists of the topics to be discussed will be mailed on request.*)

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 3. Fee, \$15. Mr. Philip L. Hale.

The History of Design. (First half.) Thursdays at 3. Thirty lectures, beginning October 7 (November 25 and December 23 omitted). Fee \$10. Mr. Henry Hunt Clark.

The History of Sculpture and Painting. Mondays at 3. Thirty lectures, beginning October 11 (December 27, March 28 and May 30 omitted). Fee \$8. Mr. Henry Hunt Clark.

WEDNESDAY CONFERENCES

During the winter a series of conferences will be given on Wednesdays at 3, beginning in December, 1920. As in previous years, these conferences are to be given by specialists, and the discussions will treat of particular objects or groups of objects in the Museum collections.

The conferences are free to those applying for tickets and enclosing an addressed and stamped envelope with the letter of application. Applications will be filed in the order received, and tickets (to the capacity of the gallery) for each series of conferences will be sent two weeks before the series begins.

A special announcement of the conferences will appear in the December number of the Bulletin.